Moss Side Primary School

Art Curriculum

Progression in Art and Design Skills Year 4	
Exploring and Developing Ideas	Evaluating and Developing Work
Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. Link with topic work – Mountains, Romans, Egyptians, Stone age – iron age	Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further. Annotate work in journal.

Drawing				
Experiment with ways in which surface detail can be added to drawings. Use journals to collect and record visual information from different sources. Draw for a sustained period of time at an appropriate level.	Lines and Marks Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc. Experiment with different grades of pencil and other implements to create lines and marks.	Form and Shape Experiment with different grades of pencil and other implements to draw different forms and shapes. Begin to show an awareness of objects having a third dimension.	Tone Experiment with different grades of pencil and other implements to achieve variations in tone. Apply tone in a drawing in a simple way.	Texture Create textures with a wide rage of drawing implements. Apply a simple use of pattern and texture in a drawing.

Digital Media	Printing (even years)	Textiles (odd years)
Record and collect visual information using digital cameras and video recorders Present recorded visual images using software Use a graphics package to create images and effects with; Lines by controlling the brush tool with increased precision Change the type of brush to an appropriate style Create shapes by making selections to cut, duplicate and repeat Experiment with colours and textures by using effects and simple filters to manipulate and create images for a purpose	Create printing blocks using a relief or impressed method Create repeating patterns Print with two colour overlays	Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects Match the tool to the material Develop skills in stitching, cutting and joining Experiment with paste resist.