



Intent

The art curriculum should stimulate creativity, imagination, perseverance and confidence. Children should be encouraged to experiment, invent and create their own works of art and design. As there is not just one right way to make art, we strive to promote an environment where every child can feel pride in their original artistic creations.

Children should use visual and tactile elements and different materials and processes to express themselves, communicating what they see, feel and think.

They should develop skills and confidence in drawing, painting, sculpture and all the other areas of art and design. They should have opportunity to use these skills to create their own pieces of work.

They should explore the work and roles of different artists, craftspeople and designers and learn about their historical and cultural significance.

Through their work the children will hopefully develop an understanding, appreciation and enjoyment of visual arts that will enrich their lives now and in the future.

Aims

Through the teaching of art and design we aim to :-

- Provide pupils with the skills, concepts and knowledge necessary for them to express their responses to ideas and experiences in a visual and tactile form.
- Encourage the development of the imagination and personal expression.
- Develop, through art and craft activities, the ability to solve problems using a wide range of materials, processes and techniques.
- Provide opportunities for reflection.

Effective from 16/11/2020

Up-dated September 2021

- Develop in pupils the ability to make informed, critical responses to their own work and that of others.
- Develop an appreciation of and a concern for the natural and man-made environment.

These aims are consistent with our school philosophy and take account of Development Matters, the Foundation Stage Early Learning Goals for Creative Development and The National Curriculum.

The National Curriculum comprises Programmes of Study for key stage 1 and 2. By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study. Pupils' performance is assessed at the end of each year using the attainment statements in the school report.

The Teaching of Art and Design is Organised as follows:-

The class teacher, with help from the art co-ordinator, is responsible for art in each class. We expect art and design skills to be taught initially in their own right, and then developed across the whole curriculum, where possible through the class topic.

During the foundation stage and at key stages 1 and 2 we aim to:-

- Stimulate pupils' imagination and inventiveness e.g. by making classrooms visually stimulating and providing enrichment from displays, books, works and visits by artists, craftspeople and designers.
- Undertake a balanced programme of art, craft and design activities which clearly builds on previous work and takes account of previous achievement.
- Ensure that pupils' work in two and three dimensions and on a variety of scales.
- Provide opportunities for children to evaluate their own and others work.
- Develop pupils' drawing abilities to the point where they are at ease using drawing as a tool.
- Appreciate and understand art in a variety of cultures, western and non-western, from the past and present and in their own locality.
- Provide opportunities for pupils to work individually, in groups or as a whole class.
- Provide opportunities for pupils to develop and apply their ICT capability in their study of art, craft and design.
- To ensure coverage of all areas of the art curriculum, there is a cycle of a Year A and Year B curriculum that runs within Y1/Y2, Y3/Y4 and Y5/Y6. EYFS children cover their own curriculum.

The nature of the subject means that children and staff must have efficient access to a wide range of materials and tools

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Planning and Evaluation

Planning is done normally at the individual class level and is overseen by the art co-ordinator.

Planning is used to:

- Set clear objectives;
- Ensure that work is matched to pupils' abilities, experience and interests;
- Ensure progression, continuity and subject coverage throughout the school;
- Provide criteria for assessment and evaluation of teaching and learning.

Parental Involvement

We hope and expect that our parents will show a keen interest in their child's acquisition of art skills and development and aim to promote this by holding open evenings during which their child's work is displayed and discussed.

Inclusion

When teaching art and design we aim to deliver an inclusive curriculum for all pupils by:-

- Setting suitable learning challenges;
- Responding to pupils diverse learning needs;
- Overcoming potential barriers to learning and assessment for individuals and groups of pupils.

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Health and Safety in Art and Design

When working with tools, equipment and materials, in practical activities and in different environments, including those that are unfamiliar, pupils should be taught:-

- About hazards, risks and risk control;
- To recognise hazards, assess consequent risks and take steps to control the risks to themselves and others;
- To use information to assess the immediate and cumulative risks;
- To manage their environment to ensure the health and safety of themselves and others;
- To explain the steps they take to control risks.

The Role of the Art Co-ordinator

The duties and responsibilities of the art co-ordinator include the following:

- To read, understand and interpret the National Curriculum orders in art and design, in order to help the staff also understand what is required.
- To review and keep up to date the art policy and scheme of work, at least annually.
- To keep under review and make suggestions for the updating and regeneration of materials needed to meet the requirement of art and design in the National Curriculum.
- To develop a scheme of work appropriate to the needs of the National Curriculum.
- To support the class teacher with assessment.
- To liaise with the staff about the development of art in school.
- To attend courses of a routine nature and also key developmental courses on behalf of the staff. To lead discussions with staff on return to school. To arrange school-based in-service training for members of staff as appropriate.
- To look at teaching plans in art of all teaching staff and make constructive comments on them.
- To visit classrooms to review strategy and teaching quality.
- To be aware of developments needed in the school to improve the attainment of the pupils in art.
- To complete the art section of the school action plan, following staff discussion.

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Assessing Impact

The impact of the curriculum will be assessed by:

- Observation of lessons by the subject co-ordinator
- Samples of work from all classes, collated by the subject co-ordinator
- Discussion with pupils to discuss understanding and retention of knowledge
- Displays of art work in school
- Application of skills and knowledge in an extra-curricular activity

This policy should be read alongside the following whole school policies :

Gifted and Talented

Health and Safety

Special Educational Needs

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