Moss Side Primary School

Art Curriculum



KS1 Progression in Art and Design Skills – Year A (even years)						
Exploring and Developing Ideas				Evaluating and Developing Work		
Record and explore ideas from first hand observations Ask and answer questions about the starting points for their work Develop their ideas – try things out, change their minds Explore the work of an artist, craftsperson or designer from different times and cultures				Review what they and others have done and say what they think and feel about it. Identify what they might change in their current work or develop in future work		
Drawing						
Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk Control the types of marks made with the range of media	<u>Lines and Marks</u> Name, match and draw lines/marks from observations Invent new lines Draw on different surfaces with a range of media		<u>Shape</u> Observe and draw shapes from observations Draw shapes in between objects Invent new shapes	-	<u>Tone</u> ate tone by drawing light/dark ght/dark patterns, light/dark shapes	<u>Texture</u> Investigate textures by describing, naming, rubbing, copying
Painting		3-D			Collage	
Use a variety of tools and techniques including different brush sizes and types Mix and match colours to artefacts and objects Work on different scales <u>Colour</u> Identify primary and secondary colours by name Mix secondary colours <u>Texture</u> Create textured paint by adding sand, plaster		 Manipulate malleable materials in a variety of ways including rol and kneading Explore sculpture with a range of malleable media Manipulate malleable materials for a purpose, e.g. pot, tile Understand the safety and basic care of materials and tools <u>Form</u> Experiment with constructing and joining recycled, natural and manmade materials 		, tile tools	crepe paper, magazines etc Arrange and glue materials to different backgrounds Sort and group materials for different purposes e.g. colour texture Fold, crumple, tear and overlap papers Work on different scales Colour Collect, sort, name match colours appropriate for an image Shape Create and arrange shapes appropriately Texture	
		Use simple 2-D shapes to create a 3-D form <u>Texture</u> Change the surface of a malleable material e.g. build a texture		textured tile		