



Art Policy

Subject Leader	Mrs S Simpkins
Art Governor	TBC
Last Updated	June 2024
Date to Review	September 2024



Intent

The art curriculum should stimulate creativity, imagination, perseverance and confidence. Children should be encouraged to experiment, invent and create their own works of art and design. As there is not just one right way to make art, we strive to promote an environment where every child can feel pride in their original artistic creations.

Children should use visual and tactile elements and different materials and processes to express themselves, communicating what they see, feel and think.

They should develop skills and confidence in drawing, painting, sculpture and all the other areas of art and design. They should have opportunity to use these skills to create their own pieces of work.

They should explore the work and roles of different artists, craftspeople and designers and learn about their historical and cultural significance.

Through their work the children will hopefully develop an understanding, appreciation and enjoyment of visual arts that will enrich their lives now and in the future.

Aims

Through the teaching of art and design we aim to:

- Provide pupils with the skills, concepts and knowledge necessary for them to express their responses to ideas and experiences in a visual and tactile form.
- Encourage the development of their imagination and personal expression.
- Develop the ability to solve problems using a wide range of materials, processes and techniques.
- Provide opportunities for reflection.
- Develop in pupils the ability to make informed, critical responses to their own work and that of others.
- Develop an appreciation of and a concern for the natural and man-made environment.

These aims are consistent with our school philosophy and take account of Development Matters, the Foundation Stage Early Learning Goals and The National Curriculum.

The National Curriculum comprises Programmes of Study for Key Stage 1 and 2. By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study. Pupils' performance is assessed at the end of each year using the attainment statements in the school report.



Teaching of Art and Design

The class teacher, with help from the art co-ordinator, is responsible for art in each class. There are three units to be delivered each year. The rolling programme ensures coverage of all areas of our curriculum in each key stage. The children work as a class, in groups or individually as appropriate to their needs, abilities and the task in hand. Children in Y1/2 and Y2 classes are supported by an additional TA.

Throughout school we aim to :

- Stimulate pupils' imagination and inventiveness e.g. by making classrooms visually stimulating and providing enrichment from displays, books, works and visits by artists, craftspeople and designers.
- Undertake a balanced programme of art which clearly builds on previous work and takes account of previous achievement.
- Ensure that pupils' work in two and three dimensions and on a variety of scales.
- Provide opportunities for children to evaluate their own and others work.
- Develop pupils' drawing abilities to the point where they are at ease using drawing as a tool.
- Appreciate and understand art in a variety of cultures, from the past and present and in their own locality.
- Provide opportunities for pupils to work individually, in groups or as a whole class.
- Provide opportunities for pupils to develop and apply their IT capability in their study of art.
- To ensure coverage of all areas of the art curriculum, there is a cycle of an even year and odd year curriculum that runs from Y1 to Y6.
- Early art skills in EYFS are taught discretely and also incorporated as part of continuous provision.

Planning and Evaluation

Planning is done following our Moss Side scheme of work, normally at the individual class level and is overseen by the art co-ordinator.

Planning is used to:

- Set clear objectives
- Ensure that work is matched to pupils' abilities, experience and interests
- Ensure progression, continuity and subject coverage throughout the school



- Provide criteria for assessment and evaluation of teaching and learning
- Ensure the needs of pupils in mixed age classes are met at the appropriate level

Parental Involvement

We hope and expect that our parents will show a keen interest in their child's acquisition of art skills and development and aim to promote this by holding open evenings during which their child's work is displayed and discussed.

Outlines of our curriculum can be found on the school website for parents to view.

During MADD week, all parents are invited to view our art exhibition in the hall.

Inclusion

When teaching art and design we aim to deliver an inclusive curriculum for all pupils by:

- Setting suitable learning challenges
- Responding to pupils diverse learning needs
- Overcoming potential barriers to learning and assessment for individuals and groups of pupils.

Enrichment

- An art club runs every year for KS2 children
- Our rolling programme of Special Weeks includes a MADD week (music, art, dance and drama) where a specific aspect of art is focussed on throughout school.
- The MADD week culminates in an "art exhibition" where each class displays their work and all the children have an opportunity to visit the exhibition.
- Parents are invited visit the exhibition after school.
- Art work forms part of school displays, both in classrooms and in communal areas of school.

Health and Safety in Art and Design

When working with tools, equipment and materials, in practical activities and in different environments, including those that are unfamiliar, pupils should be taught:

- About hazards, risks and risk control
- To recognise hazards, assess consequent risks and take steps to control the risks to themselves and others
- To use information to assess the immediate and cumulative risks



- To manage their environment to ensure the health and safety of themselves and others
- To explain the steps they take to control risks.

The Role of the Art Co-ordinator

The duties and responsibilities of the art co-ordinator include the following:

- To read, understand and interpret the National Curriculum orders in art and design, in order to help the staff also understand what is required.
- To review and keep up to date the art policy and scheme of work.
- To keep under review and make suggestions for the updating and regeneration of materials needed to meet the requirement of art and design.
- To liaise with the staff about the development of art in school.
- To develop a scheme of work appropriate to the needs of the National Curriculum and Foundation Stage
- To keep up to date with current evidenced based pedagogy through appropriate CPD.
- To deliver CPD to staff in school when necessary and appropriate.
- To support the class teacher with planning and assessment and to look at class planning documents.
- To evaluate the impact of the curriculum through learning walks and pupil voice.
- To be aware of developments needed in the school to improve the attainment of the pupils in art.
- To review and make any adaptations to the scheme of work, necessary to improve the attainment of pupils in art.
- To feedback areas for development of art to senior leaderships following staff discussion, learning walks and pupil voice, in order for this to inform the School Development Plan.
- To provide updates to the governing body to keep them informed about art in school and abreast of any changes.
- To ensure information on the school website is up to date.
- To help organise MADD week

Assessing Impact

The impact of the curriculum will be assessed by:

- Learning walks by the subject co-ordinator
- Samples of work from all classes, collated by the subject co-ordinator
- Book study of sketchbooks by subject co-ordinator.
- Discussion with pupils to discuss understanding and retention of knowledge – pupil voice
- Discussion with staff
- Displays of art work in school



Moss Side
Primary School

This policy should be read alongside the following whole school policies:

Health and Safety

SEND

Positive Behaviour

Curriculum